



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

13.14
SEASON OF EVENTS

Wednesday, December 4, 2013
7:00 pm. Victoria College Chapel

ISRAELI MUSIC FOR CELLO SOLO

featuring

Ina-Esther Joost Ben-Sasson, cello

PROGRAM

Josef Tal
(1910-2008)

In Memoriam of a Dear Friend (1985)

Paul Ben-Haim
(1897-1984)

Music for Cello (1974)
Moderato
Rather fast, lively
Slow

Joachim Stutschewsky
(1891-1982)

Latvian Song from *Hassidic Suite*

Mark Kopytman
(1929-2011)

Tenero (1993)

Andre Hajdu
(b. 1932)

Instants Suspendus from *12 Preludes for Cello Solo* (1994)

Rabbi Levy Yitzhak of Berdichev

Kaddish 6

Noam Sheriff
(b. 1935)

Confession (1966)

J. Stutschewsky

Freilachs (1934) - Variations on a Song celebrating Hanukka

Ina-Esther Joost Ben-Sasson

Since her immigration to Israel in 1989, Ina-Esther Joost has been the Principal Cellist and frequent soloist of the Jerusalem Symphony Orchestra IBA.

German born, she studied with Pierre Fournier, Sergiu Celibidache and E. Barenboim, after receiving her Soloist's Diploma at the State's Music Academy Hamburg (Germany). Having won top prizes, including the Diploma of the Tchaikovsky Competition, Moscow, and the 1st Prize of the International Cello Competition Belgrade, she has been in high demand as a soloist in Europe, the USA, South Korea, Israel and Brazil, being accompanied by world renowned symphony orchestras from Paris, Geneva, Hamburg, Berlin, Munich, Tokyo, Jerusalem and Rio de Janeiro.

Following her performance at the World Cello Congress III in Baltimore, Maryland, in 2000, she was invited as a Visiting Professor at Towson University, Maryland, in 2001, played in concerts and festivals and made her New York debut with overwhelming success.

Her recordings include French and Israeli compositions for cello solo (IMI), a CD with Romantic and Impressionistic music for cello and piano, the Six Suites by Bach, "Nigunim" for cello solo, and a CD with compositions by Gabriel Faure for cello and piano (NAXOS, 2010). NAXOS is now producing her new CD with Russian sonatas for cello and piano (2013/2014).

Many Israeli composers dedicated solo works to her.

During recent years, she has combined performing as a soloist and teaching master classes in the USA, in Brazil (International Cello Encounter Rio de Janeiro), in Mexico (2010), Poland, Germany (Bach Festival, 2011, and 2013), and France (2012 and 2013/14).